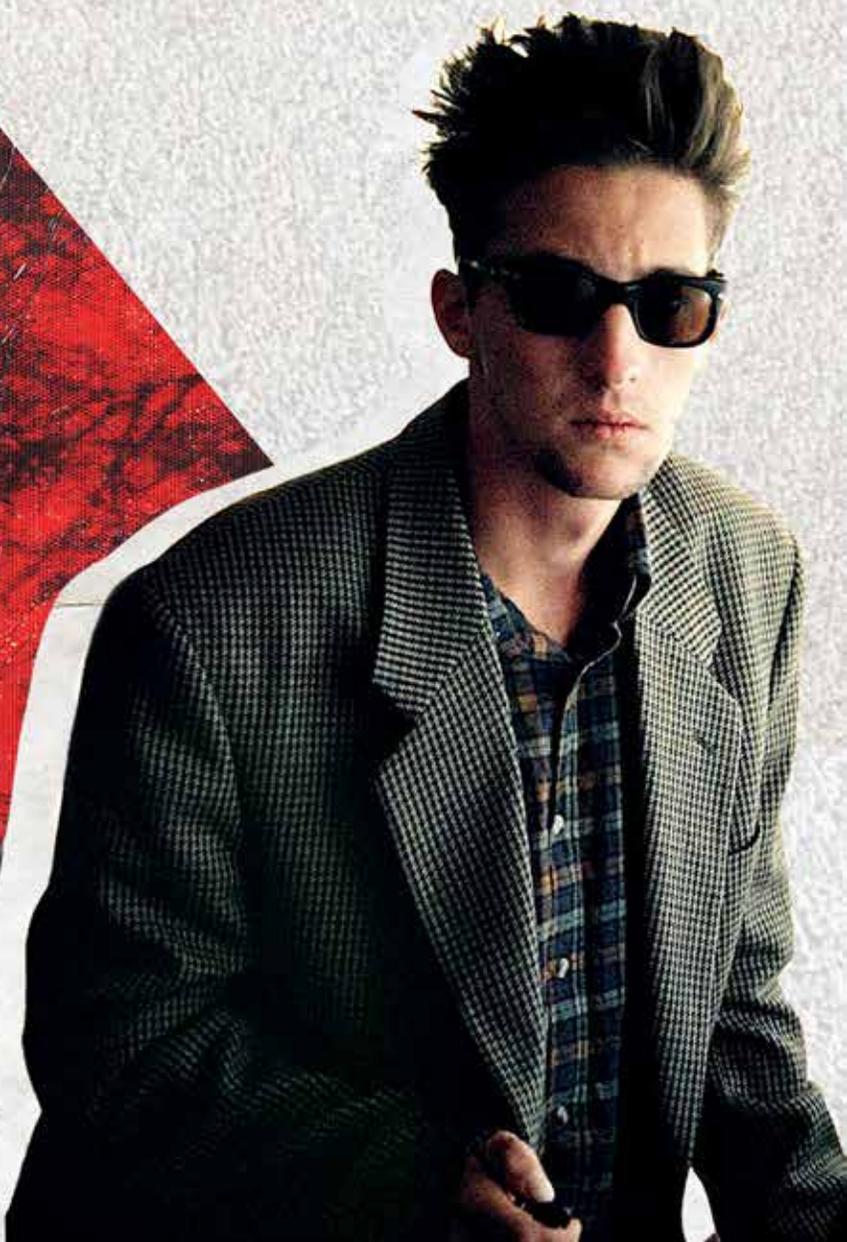
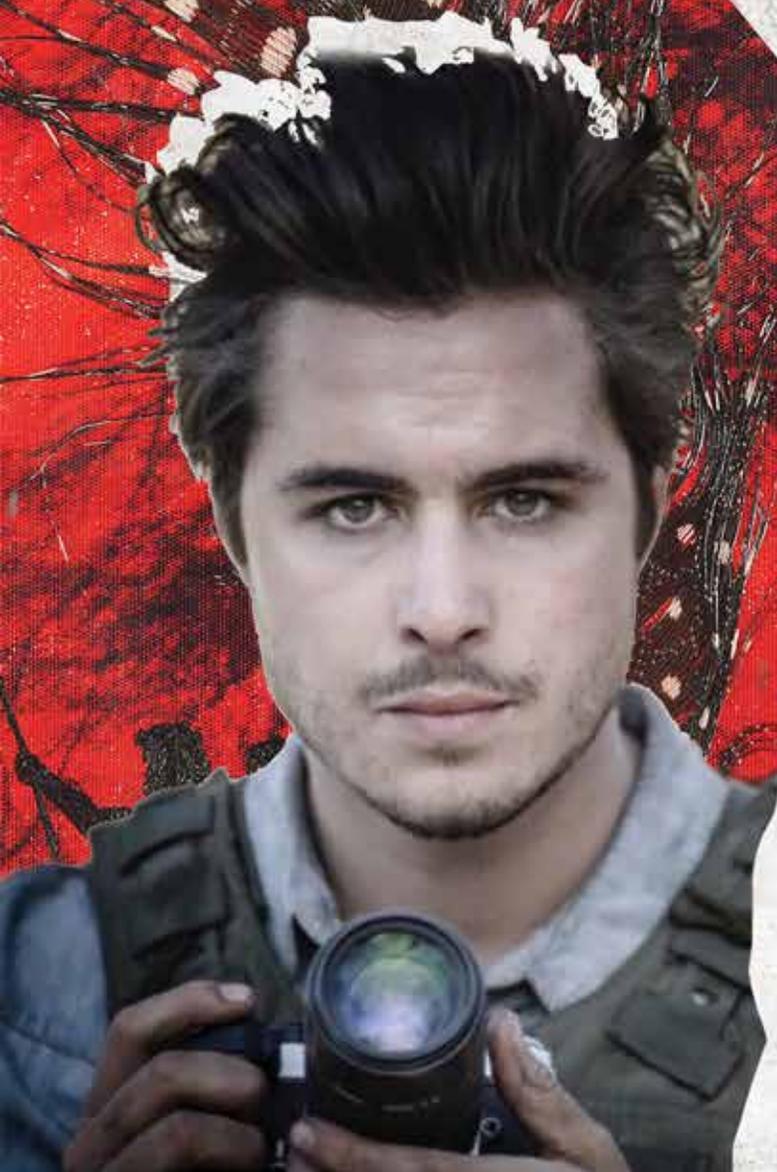


THE JOURNEY IS THE DESTINATION



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SAMBURU

Synopsis

The Journey is the Destination is inspired by the true story of Dan Eldon, a charismatic young activist, artist, photographer and adventurer. By the age of 22, Dan had traveled to 42 countries, created a series of fine art journals that would become international best sellers, worked in refugee camps, opened a business, became the youngest staff photojournalist at Reuters, fallen in love and accumulated more life experience than most in a lifetime.

Visually stunning and wildly inspiring, *The Journey is the Destination* follows a young man's tumultuous coming of age, his exploration of love and his struggle to create positive change in an increasingly violent and dangerous world. Dan was a unique person who woke up every day with the drive to make the world a little better before he went to sleep.

Written by Academy Award® Nominee Jan Sardi (*Shine, The Notebook*) and acclaimed director/writer Bronwen Hughes (*Stander, Forces of Nature*), and produced by one of the producers of Academy Award® and Golden Globe nominated *Hotel Rwanda*, Martin Katz and Kweku Mandela (*The Bang Bang Club, Madiba*) the film stars Ben Schnetzer (*Pride, The Book Thief, Warcraft*), as Dan; Kelly Macdonald (*Anna Karenina, Harry Potter and the Deathly Hallows, No Country for Old Men*) and Sam Hazeldine (*Resurrection, The Monuments Men, The Raven*) as Duff

and O'Reilly, the journalists who become Dan's guides to the world of war correspondence, Ella Purnell (*Tarzan, Never Let Me Go, Maleficent*), as Dan's sister Amy and Maria Bello (*Prisoners, A History of Violence*), as his mother Kathy.

As a young man of American and British parentage growing up in Africa, Dan Eldon always had an instinct for helping others. At the age of 19, aware of the plight of refugees in Malawi, he launched Student Transport Aid, and he and his friends drove across five African countries to hand-deliver the money they'd raised to a refugee camp in the middle of a war zone. Along the way they witnessed examples of sublime beauty and extreme hardship. The trip changed the lives of everyone involved.



An artist, Dan kept vibrant journals of his photographs and paintings, a witty commentary on the world around him. He attracted friends and girlfriends of every background and nationality, creating a true global village. When he falls in love with a brilliant young Somali-Kenyan woman, he is forced to make choices that he has long resisted.

After graduating from high school, Dan chose to continue to travel, meeting up with a group of young journalists who shared his curiosity about the world around him, but had found a way to live it in a professional capacity. Dan traveled with them into Somalia. He'd found his tribe, his purpose and at the age of 21, he became the youngest photojournalist ever to work for Reuters.

Dan was covering the violent famine in Somalia when, on July 12, US Marines made the fateful mistake of bombing what they mistakenly thought was a council of warlords in Mogadishu. Many innocent lives were lost, and in the ensuing riot, Dan and three other journalists were killed.

The final scene of the film is the charged and emotional Celebration of Life set in the rolling hills of the Great Rift Valley in Kenya.

Dan was a bright light, extinguished at a young age. But thanks to a collection of his journals, *The Journey is the Destination: The Journals of Dan Eldon* (Chronicle Books), his life has ignited sparks in millions around the world. This film, an exuberant, yet moving tribute to him, will inspire viewers to live more fully, love more - and realize that in giving, they receive, and of course, that the Journey is truly the Destination.

“his life has ignited sparks in millions around the world.”



About Dan Eldon

Dan Eldon was born in London on September 18, 1970. When Dan was seven years old, he and his three-year-old sister Amy moved to Nairobi, Kenya with their parents, Kathy and Mike Eldon. In Kenya, Dan attended a British school, but then convinced his parents to transfer him to the International School of Kenya, attended by students representing 42 nationalities.

In 1982, Dan narrowly missed being caught up in the coup in Kenya, but he was around to experience the aftermath of that political upheaval. Early on, he joined his journalist mother on her assignments, and soon was taking pictures, which were used in the local newspapers.

Dan started helping others from a young age. When he was 14, he started a fundraising campaign for open-heart surgery to save the life of a young Kenyan girl.

Dan graduated from the International School of Kenya in 1988, winning the International Relations and Community Service awards, as well as being voted most outstanding student by his classmates. He addressed his class, emphasizing the importance of crossing cultural barriers and caring for others.

Throughout his life, Dan was fortunate in being able to travel extensively, and had visited 46 countries by the time of his death.

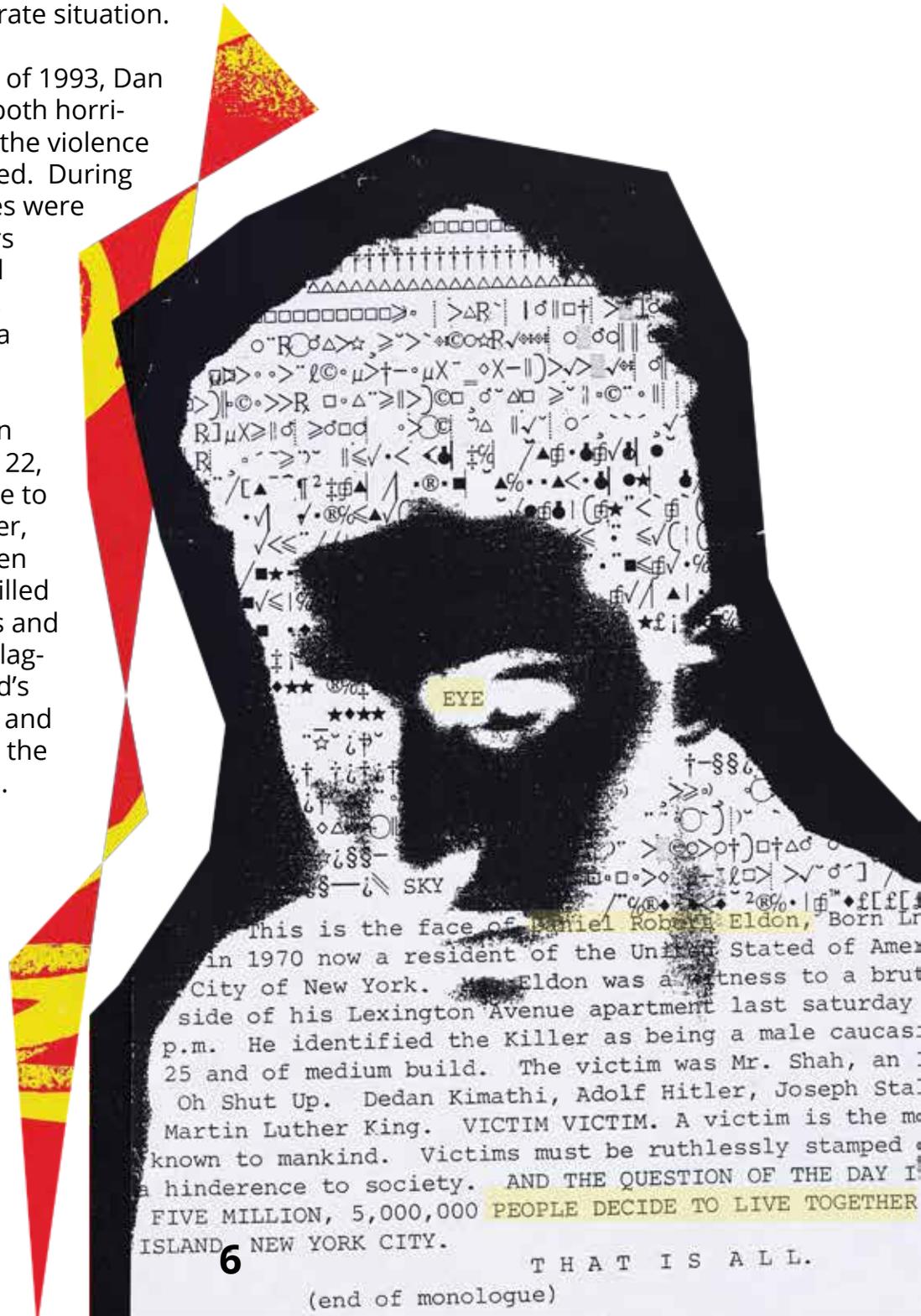
A few years later, Dan organized Student Transport Aid with friends, who raised \$17,000 to benefit survivors of the civil war in Malawi. The friends, representing six countries, met in Nairobi and traveled thousands of miles together in three vehicles to their destination, a refugee camp in Malawi. There, they donated one of their vehicles to the Save the Children Fund, as well as money for three wells, and blankets for a children's hospital.



During the summer of 1992, the famine in Somalia was raging. Dan flew from Kenya to the southern Somali town of Baidoa, where he shot some of the first pictures to touch the conscience of millions. The international news agency, Reuters, spotted his work, and by Christmas, Dan was working for the company, shooting the increasingly desperate situation.

Throughout the spring of 1993, Dan stayed in Mogadishu, both horrified and fascinated by the violence and tragedy he recorded. During this time, Dan's pictures were featured in newspapers and magazines around the world. On June 12, 1993, his photo made a double-page spread in Newsweek magazine, as well as the covers on papers everywhere. At 22, Dan Eldon's safari came to a sudden end. However, he left behind seventeen black-bound journals filled with drawings, writings and photographs...vivid collages that chronicle a child's journey into manhood and a lifelong struggle with the forces of good and evil.

While Dan's photos are works of journalism, his journals are works of art...a celebration of adventure and a testament of desire to live life to its fullest. Now, through his art, this film, sense of adventure and creative activism, his journey continues.



This is the face of Daniel Robert Eldon, Born in 1970 now a resident of the United States of America in the City of New York. Eldon was a witness to a brutal attack on the east side of his Lexington Avenue apartment last Saturday at 11:25 p.m. He identified the killer as being a male caucasian, 25 and of medium build. The victim was Mr. Shah, an Indian. Oh Shut Up. Dedan Kimathi, Adolf Hitler, Joseph Stalin, Martin Luther King. VICTIM VICTIM. A victim is the most unknown to mankind. Victims must be ruthlessly stamped out as a hindrance to society. AND THE QUESTION OF THE DAY IS: CAN FIVE MILLION, 5,000,000 PEOPLE DECIDE TO LIVE TOGETHER ON A SMALL ISLAND NEW YORK CITY.

Film Outline

Born in London to an American mother and British father, Dan grew up in Nairobi, Kenya, studying with a global tribe from 42 nationalities at an international school. After graduation he wrangles a group of friends to help him deliver essential supplies to Mozambican refugees in his beat-up Land Rover named Deziree. This unlikely safari becomes a rollicking adventure.

As the group first raises funds for the trip - and then embarks on their adventure, Dan's lust for life becomes apparent. He is defined by his passion and drive, and his desire to help others help themselves. As the teens make their way across Africa, they taste unusual cuisines, make friends with wild elephants—and they dance their hearts out in sleazy nightclubs along the way. They also discover more than they bargained for as they negotiate impossible roads with useless maps traveling in a broken-down vehicle in a war zone. It's there that they discover hard truths about life and war.

After they finally arrive at the refugee camp, their lives are changed forever when they discover that those they are trying to save have much to teach them.

When the rest of the students head back to their respective lives, Dan decides to keep traveling. In South Africa, he finds himself in a frenzied crowd of anti-apartheid protestors. There he meets two photojournalists, the resilient American Duff, and O'Reilly, a veteran Irishman, who has clearly seen far too much. Together with Duff, O'Reilly and a few other journalists, including Shaffi, the fatherly Reuters cameraman, Dan takes his first trip into Somalia, where he witnesses the tragic human cost of a terrible famine. Forced to bear witness to unspeakable horrors, Dan learns on the job – picking up cues from experienced journalists as the country descends into a violent civil war. Despite the growing danger, Dan stays in Somalia, hoping that his photos can help awaken the world to the desperate situation that is threatening millions. However, Dan is jubilant to learn that his photos have been included in many international publications—which lands him an assignment for Reuters.

Dan begins to deal with the emotional turmoil that he is experiencing as he tries to stay detached from the brutality he witnesses. He misses his sister, Amy, his mother, Kathy and his most of all, his girlfriend, Saba, the effervescent and smart daughter of a Kenyan magnate, whom Dan has encouraged to follow her dreams, despite the autocratic wishes of her family.

OH, HOW VERY INTERESTING

“Dan’s lust for life becomes apparent.”



Accompanied by Somali militia, Dan and four colleagues arrive at the Villa to document the carnage resulting from the military attack to confront a milling crowd. Angered by what had happened, the crowd turns on the journalists. After the mob has dissipated, only Shaffi remains to tell the story of what happened.

Dan’s friends and family say their goodbyes at a moving Celebration of Life for a young man whose life ended too soon. As they light torches to celebrate the sparks Dan lit in others, they ignite the spirit of creative activism that Dan exemplified.

On July 12th, 1993, Dan is in his room, packing to leave for good, but he is interrupted by a desperate plea from survivors of a terrible bombing by US forces trying to kill the warlord, Mohamed Aideed, the man responsible for the civil war in Somalia.

A villa believed to be Aideed’s headquarters is destroyed, leaving several hundred people wounded or killed. Unfortunately, it missed Aideed and hit a gathering of respected Somali community members and civilians, including imams and elders, who were discussing how to find peace and rebuild their country.



Background

Dan's story has already been told in many ways, thanks to the passion and drive of his mother, Kathy Eldon, and his sister, Amy. Chronicle Books has published three stunningly illustrated books based on his journals, including the best seller *The Journey is the Destination*. TOMS Shoes founder Blake Mycoskie credits Dan with being one of the main inspirations for starting the globally acclaimed social enterprise. TBS produced an award-winning 1998 documentary, *Dying to tell the Story*, presented by Amy Eldon, about the risks journalists take in covering conflict zones. Nat Geo aired a documentary about some of the people Dan has inspired and CNN produced a special about his life. An exhibit of Dan's art and photography, originally funded by Reuters, has traveled the world since 1996.

Shortly after Dan's death, Kathy knew that she had to make a feature film about Dan and his friends. She wanted it to be an entertaining story that could ignite a movement of young people around the belief that they could make a difference in the world. Kathy's journey to gather the best team around the project and raise the funding took much longer than she expected, but she's thrilled with the outcome — starting with Bronwen Hughes' choice of Ben Schnetzer to play her son Dan. She also grew close to the multi-national cast of talented young people who play his friends.

Shot over eight weeks in and around Johannesburg, South Africa, with

About the Production

Year shot: 2015 Location: South Africa

Kweku Mandela's Out of Africa Productions' hard working crew, the film portrays scenes from London, Malawi, Kenya and Morocco, just a few of the 40 countries Dan visited in his life.

Kathy notes, however, that this film is not a documentary, but rather a story focusing on a slice of Dan's life. "I've written a book called *In the Heart of Life*, which tells the backstory, and the real story...but as with everyone's life, there's much more... I guess I had to be the one to tell that story. And now this story is being told in a new way."

Kathy says, "This is a film that's uplifting, it's energizing, it's activating and it will make people, I hope, dance out of the movie, wanting to live more fully, love more fully, and just enjoy life.... After they see the film, I want them to head out of the theatre to think about what they can contribute. What can we do with our creative spark to act more?"

Dan's Global Impact

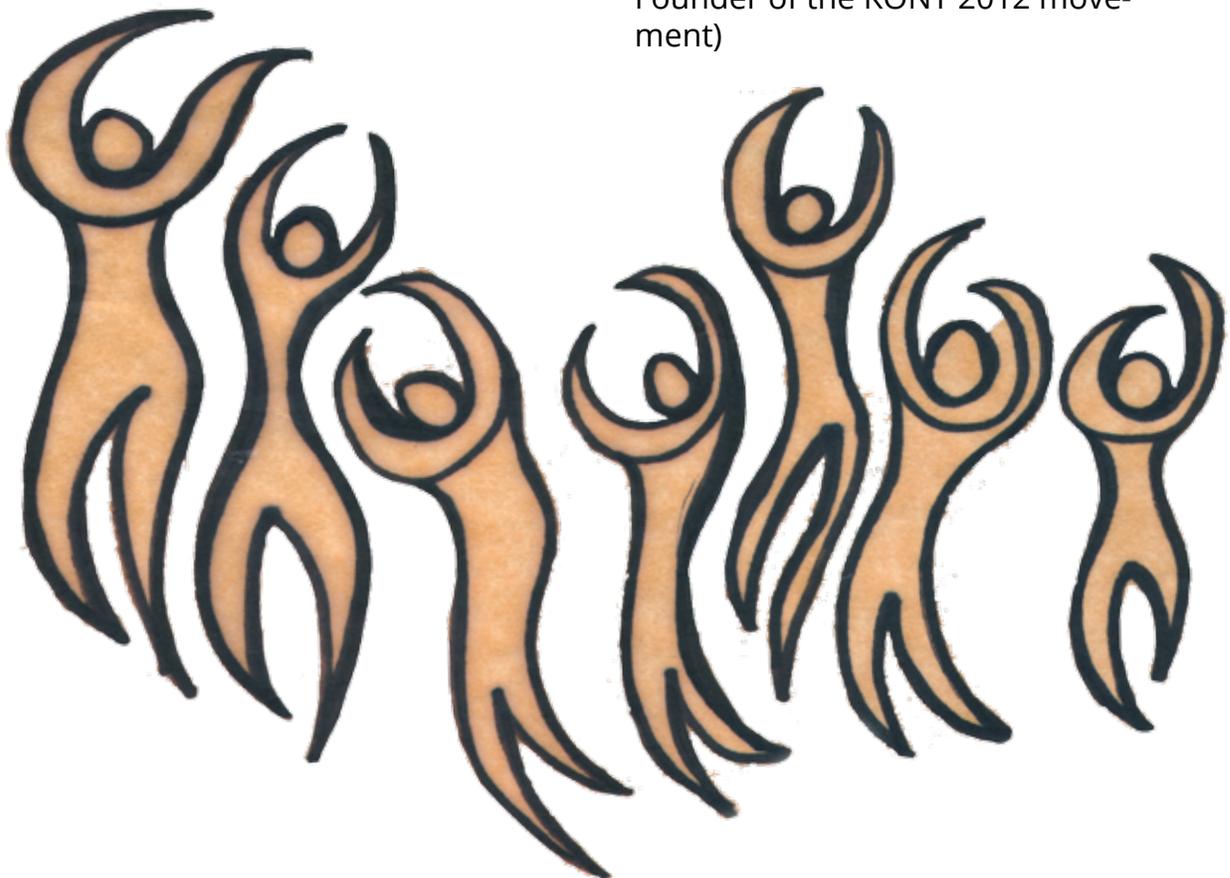
Oprah has featured Dan's story on her show three times. Anderson Cooper and Christiane Amanpour are fans. Hillary Clinton wrote a letter to invite us to show the film in the White House. And you'll see in *The Journey of the Destination* book the photos of friends Dan took on safari, many of whom went on to amazing lives. Christopher Nolan (Oscar-winning director of *Batman/The Dark Knight*) traveled with Dan, as well as Pulitzer-prize winner Jeffery Gettleman, Oscar and Emmy nominees, the publisher of *The Amsterdam News*, and the woman who started Cura Orphanage. And so we feel that Dan's noisy SPIRIT is the guiding force of the film.

Countless articles have appeared in newspapers and magazines around the world including these quotes:

"Dan Eldon blazed through his short life like a meteor, leaving a trail that awes with its intensity and beauty."
(USA Today)

Dan's book, *The Journey is the Destination* holds a life compressed in pages. That life is composed of dewy girlfriends and Masai tribesmen, of wildebeests and decrepit Land Rovers, of photos, ironic news clippings and journal entries, all of them transformed with paint, ink, hair, beads, coins and blood into a talismanic journal of an exceptional youth."
(The Washington Post)

"Look what the spark of Dan did; the fire that he started will forever change the world!" (Jason Russell, Founder of the KONY 2012 movement)





"In many ways Dan was just an ordinary kid. But he lived life at 100 miles an hour." (Australian Financial Review)

There are very few stories for major motion pictures that offer this kind of thrill, adventure and entertainment, combined with such a mobilizing call to action. And it's not just a proposal for the future – indeed, the story of Dan Eldon has already generated a rapidly swelling global MOVEMENT of creative activists – young and old, but mostly young – who have been ignited by Dan, and supported in their own world-changing projects through the Creative Visions Foundation.

To date, CVF has facilitated more than 200 projects across the world. Everything from *Landfill Harmonic* to the above-mentioned Invisible Children phenomenon falls under the Creative Visions banner. And all this attention, just from the book! Like a small pebble dropped in the ocean, the ripples from this story continue to spread. With the making of a major motion picture, we aim to drop an ever-bigger pebble – a greatly advertised, socially net-

worked veritable boulder that makes an un-missable SPLASH.

In fact, if we assemble the social networking followings of the projects and initiatives already part of Creative Visions, their reach totals more than 14 MILLION followers. And with that most visible magnet for creativity and change, the millions of individuals now inspired will inevitably grow to many times more. "IT'S NOT JUST A MOVIE, IT'S A MOVEMENT."

Life on Set

Shot in various locations around South Africa, with a large cast – often filled with hundreds of extras – the *Journey is the Destination* set was fast-paced and energetic.

Ben Schnetzer (Dan Eldon) says that life on set was like a tumble drier. “You know when you watch a drier go faster and faster and you think, ‘Oh, it won’t get faster than this’ and then it does?’ That’s what set it like. You think, ‘It’s been a hectic day, tomorrow will be fine,’ but the next day just gets crazier – it’s extraordinary.” There were many moments, Ben says, when filming was dreamlike – like when he had to “drive a Land Rover into a herd of zebra, giraffe and elephants walking up to the car and putting their trunks in the car. It was totally surreal. Until I see that scene in the film – I’m still not convinced it actually happened.”

For Yusra Warsama (Saba), working with locals was both an eye opening and touching. “We filmed in Tambiza which was a really difficult place to film, it was a real slum, it was a shantytown. It was the first time we saw actual poverty in South Africa and...the actual crowds... are from the area and there’s a moment where these kids just climbed up in the middle of the scene and people are touching your hair and asking where you’re from and it just felt so real and so genuine and then someone started singing and then someone else started singing...it was the most tremendous song.”

What made set life even more enticing was the bond the actors built amongst themselves. Ella Purnell (Amy Eldon) did a lot of research into her character, and spent time chatting to Ben about the project before filming started. “We were emailing each other pictures and quotes before the shoot,” she says. She called the set, “fun and relaxed and messy, as all Indie films are... I prefer indie films to big studio films because you have this amazing family vibe. There are eight of us who (shot the safari to Malawi), and we bonded straight away. Even though we’re all from different parts of the world – South Africans, a boy from Tokyo, Manchester, me from London... – we love the culture differences, we love exploring it, and laughing at it and appreciating it.” Off camera, the global tribe of cast members shared stories, played instruments together and grew into a family unit.

Many people who Dan knew throughout his short but meaningful life were involved in the filming process. Original Student Transport Aid members Elinor Tatum and Marte Rambuorg flew in from New York and Norway, respectively, to be on set in South Africa and work with the actors who portrayed them in the film. Various photojournalists, Reuters staff and people who worked with Dan also visited the set, to show support – and tell tales of their lives together. One thing was certain; the cast and crew became a family – and Dan was the glue holding them together.



From the Cast and Crew

"Dan has been a legend for me for 17 years," says Maria Bello, who plays Kathy Eldon. "My son's father first gave me the book, *The Journey is the Destination*, because I was traveling all over the world as well, photographing and attempting to do collage – but nothing like Dan. When I saw it, I was inspired by his way of walking in the world." She sees similarities between herself, and Dan. "My sensibility in life leans towards Dan's when he was younger. It's about becoming, and it's about the journey. And that's what I try to instill in my child's life." Maria says playing Kathy was daunting to take on, because the two are good friends – and know the other so well. "To share this experience with Kathy has been everything..."

For Ben Schnetzer, who plays Dan, it was the realism that really drew him in. "In a lot of respects, truth is stranger than fiction and it's more inspiring. You couldn't make these things up. So, it's difficult to not be constantly intrigued by the story, and the initiative and the will of someone so young and so curious. It's been fuel for all of us," Ben says.

Producer Kweku Mandela shares his sentiments about Dan's impact on the cast and crew. "He displayed this unique humanity in a way before a lot of other people did, way before it was cool, and so to be in a position to share his story with so many people

around the world, that excites me." "Dan's story is the story of someone who believes that regardless of your age, if you want to make the world a better place, you need to get up in the morning and decide you're going to make it a little better before you go to sleep in some way. He invented the idea of creative activism," says producer Martin Katz. "Dan finds himself in a world in which war is being used as a tool to dehumanize and attack civilians. We see that today; in Afghanistan, Libya, and sadly with the Islamic state... it's the same terrible story of war destroying the lives of civilians. It's just so tragic that this story keeps repeating itself. This is a story that is more relevant today than ever."

Richard Arlook (Producer) says the team inspires him. "Kathy is such an amazing person, and just that she could take such a horrible thing in her life and turn it into a positive, forming Creative Visions and making sure this movie got made, and exposing the world to who Dan was and what he was about as a way of inspiring a whole other generation to make the world a better place – that was it for me."



“if you want to make the world a better place, you need to get up in the morning and decide you’re going to make it a little better...”

- Richard Arlook

Along with the story itself, the visual style of the film is unique and expressive. Inspired by Dan’s multi-layered journals, the film uses creative techniques to layer the story. Through the scenes, it often weaves in text, images, visual artworks and photos, to draw the viewer further into the rich, multi-faceted life and art of Dan.

It’s personal, while maintaining a level of observation. “I suppose the best way to describe the style is it’s visceral and connected, very close.” says

Giulio Biccari (Director of Photography). “It has been shot very much on the shoulder – documentary style – sometimes it’s close and sometimes it’s observational.” Its style also draws from the experiences of real photojournalists. “Watching those photographers describe being strangely intoxicated with the brutality of the place... I loved the idea of people in that world,” says Giulio.

Cast and Crew Bios

CAST:

Ben Schnetzer (Dan Eldon)

As a talented actor on the rise, Ben Schnetzer brings dynamic characters to life in a wide range of film, theater and television roles, consistently elevating his body of work.

Ben will next be seen in Oliver Stone's biographical political thriller, *Snowden*, co-starring Joseph Gordon-Levitt, Shailene Woodley, Melissa Leo, Zachary Quinto, Nicolas Cage, Tom Wilkinson, Rhys Ifans, Joely Richardson and Timothy Olyphant. The film is based on Luke Harding's book *The Snowden Files: The Inside Story of the World's Most Wanted Man*, which chronicles Snowden's move from Hawaii to Hong Kong, where he handed over the NSA documents to journalist Glenn Greenwald; and *Time of the Octopus*, the upcoming novel by the whistleblower's Russian lawyer, Anatoly Kucherena, who tells the story of Snowden's time waiting for the government in Moscow to grant him asylum. The film debuts at the 2016 Toronto International Film Festival and Open Road Films will release *Snowden* on September 16, 2016.

Also in September, Ben will be seen in Andrew Neel's *Goat*. The film premiered at this year's Sundance Film Festival and is an adaptation of Brad Lend's acclaimed memoir, co-starring Nick Jonas. The story follows a 19-year old (Schnetzer) who enrolls in college with his brother (Jonas) and pledges the same fraternity. What happens

there tests the boy and his loyalty to his brother in brutal ways. Ben's performance ultimately led to him being named one of the festival's breakout stars of the year. Paramount Pictures and MTV Films are releasing *Goat* on September 23, 2016.

Ben most recently wrapped production on Miranda de Pencier's *The Grizzlies* in Iqaluit, Nunavut in Arctic Canada. The film is based on the inspiring true story of high school teacher Russ Sheppard (Schnetzer), who arrives in a struggling Arctic community ravaged by alcoholism, abuse and the highest suicide rate in North America. Russ starts a lacrosse league which galvanizes the town and sparks a change in the local children who transform their lives for the better.

Prior to that, Ben completed production on Bronwen Hughes' *The Journey is the Destination*, in which he will star opposite Maria Bello. He portrays 'Dan Eldon,' a Reuters photojournalist who was set upon by an angry mob while covering Somalia's Civil War and went on to be stoned to death in Mogadishu in 1993 at age 22. The film is set to make its debut at the 2016 Toronto International Film Festival.

Ben was most recently seen in Duncan Jones' *Warcraft*, an epic fantasy adventure based on the popular video game series. The film tells the tale of

the peaceful realm of Azeroth, which stands on the brink of war as its civilization faces a fearsome race of invaders. Ben portrays Khadgar, a former guardian of Azeroth, who is fighting to lead a normal life. Despite his choice to turn back on the Guardianship, he is ultimately drawn back into the conflict and learns to live up to the adult responsibilities that come with his great power.

In 2014, he starred in the period dramedy, *Pride*, directed by Matthew Warchus. The film is based on the true story about a group of gay and lesbian activists and their efforts to raise money for the National Union of Mineworkers strike in the summer of 1984. Ben stars as young Irish gay activist, "Mark Ashton," alongside a cast including Bill Nighy, Imelda Staunton, and Dominic West. The film received a Golden Globe nomination for Best Picture, Musical or Comedy in 2015.

That same year, he was also seen in *The Riot Club*, an adaptation of Laura Wade's West End play, "Posh." Directed by Lone Scherfig and with Wade adapting it for the screen, the film centers on the controversial, exclusive world of the Riot Club, a drinking society made up of Oxford University's privileged elite. Ben co-stars alongside an ensemble cast that includes Sam Claflin, Max Irons, Douglas Booth, Freddie Fox, Sam Reid, Matthew Bears, Olly Alexander, Jessica Bron-Findlay, Natalie Dormer and Holliday Granger.

In 2013, he co-starred in Brian Percival's *The Book Thief*, opposite Emily Watson, Geoffrey Rush and Sophie

Nélisse. The film, based on the novel of the same name by Markus Zusak, centered on the courageous story of Liesel Meminger (Sophie Nélisse), a young foster girl living outside of a Munich neighborhood at the start of World War II Germany. As Liesel seeks comfort in the pages of a stolen book, she soon discovers that reading is her only escape in life. When her adoptive parents decide to shelter a Jewish refugee named Max (Schnetzer), Liesel brings peace to his horrific plight, passing down one stolen book after another.

First making his film debut in the indie drama *Ben's Plan*, Ben played the lead role of "Ben Stephens," a 14-year-old boy living in New York whose mother disappeared three weeks earlier while shopping for Christmas gifts. From there, he went on to appear as a series-regular on ABC's *Happy Town*, a mystery thriller around twwhe decade-long kidnappings that occurred in a small town in Minnesota.

Ben studied at the Guildhall School of Music and Drama in London where he appeared in numerous productions including "Oedipus", "As You Like It", "Merrily We Roll Along" and "Widower's Houses", among many other stage credits. He first began acting at age eleven when he played the Artful Dodger in a production of "Oliver".

Ben currently resides in New York, NY.

Ella Purnell (Amy Eldon)

London-born Ella Purnell began her training at weekly classes at the Sylvia Young Theatre School. Her big break came in 2008, when she was chosen

to perform in "Oliver!" at the Theatre Royale, Drury Lane in London. With a cast containing only a few girls, this was certainly a notable achievement. Later, she bagged the role of Young Ruth in feature film, *Never Let Me Go*. After filming, Ella was cast in *Ways to Live Forever*. She later landed an integral role in the film *Intruders*, which was shot in 2010 between London and Madrid. In 2014, she appeared in *Maleficent* as a younger version of the titular character. This year, Ella will be seen in three feature films playing leading roles: Tim Burton's *Miss Peregrine's School for Peculiar Children* for Fox, the independent film *Access All Areas* and *The Journey is the Destination*. She believes that *The Journey is the Destination* should be a learning piece, showing all young people how to live their lives.

Kelly Macdonald (Duff)

A native of Glasgow, Scotland, Kelly Macdonald is perhaps best known as Margaret Schroeder on *Boardwalk Empire*, the voice of Merida in *Brave* and for pivotal roles in work by some

of the most influential filmmakers of our time – *No Country for Old Men* by the Coen brothers, Robert Altman's *Gosford Park* and Danny Boyle's *Train-spotting*.

Macdonald next stars in the StudioCanal/HanWay Films version of the UK classic book *Swallows and Amazons* for director Philippa Lowthorpe. The film is set over an idyllic English summer holiday where the Walker family and their sailing rivals, the Blacketts, run amok in their boats against the impressive backdrop of the Lake District. But when the Blackett's uncle Jim is revealed to be a spy, all of the children are forced to band together to protect him against his enemies. Macdonald and Rafe spall star as the Walker parents.

Macdonald most recently completed production on Bronwen Hughes' independent feature *The Journey is the Destination*, a story based on the life of Dan Eldon, a young British Reuters photographer, artist and avid adventurer. Macdonald plays Eldon's men-



tor Duff, a photojournalist who travels to Somalia to report the erroneous bombing of a village peace council. Ben Schnetzer and Maria Bello also star.

Later this summer, Macdonald begins shooting *Goodbye Christopher Robin* for Fox Searchlight and director Simon Curtis. The film centers on children's author A.A. Milne (Domhnall Gleeson) and his relationship with his son Christopher Robin, whose toys inspired the magical characters in Winnie the Pooh. Macdonald plays Christopher's nanny Olive, while Margot Robie portrays his mother Daphne. The story sees the family swept up in the international success of the books, the tales bringing hope and comfort to England after WWI.

Macdonald made her acting debut as Diane, Renton's (Ewan McGregor) one-night stand in *Trainspotting* (1996). In 2001, she played Mary, the visiting servant who works for Maggie Smith's countess in *Gosford Park* (SAG, Critics Choice Awards for the ensemble). More recently, Macdonald garnered the London Critics Circle Award for British Supporting Actress, a BAFTA nomination and a SAG Award (ensemble) for her performance as Carla Jean Moss, wife to hunter Llewelyn Moss (Josh Brolin) in *No Country for Old Men*.

In 2012, Macdonald gave voice to Merida, the tomboyish princess/heroine of *Brave*, Pixar's first feature with a female protagonist. Set in the mystical Scottish Highlands, the fairy tale follows Merida's adventures as she defies a sacred custom of the land and inadvertently brings turmoil to the

kingdom.

Macdonald's screen credits also include *The Decoy Bride*, with Alice Eve and David Tennant, *Choke* with Sam Rockwell and Anjelica Huston (Sundance Film Festival Special Jury Prize for the ensemble cast), *Nanny McPhee* with Emma Thompson, *Lassie* with Peter O'Toole, *All the Invisible Children* for Mehdi Charef and Emir Kusturica, John Crowley's *Intermission*, *Cousin Bette* with Jessica Lange, *Elizabeth* with Cate Blanchett, *Strictly Sinatra*, Gregg Araki's *Splendor*, Phil Joanou's *Entropy*, Mike Figgis' *The Loss of Sexual Innocence*, Hugh Hudson's *My Life So Far*, *Stella Does Tricks* and *Some Voices*, opposite Daniel Craig. For *Two Family House*, Macdonald received an Independent Spirit Award nomination for Best Female Lead.

Macdonald also made cameo appearances as Ravenclaw's ghost, The Grey Lady, in *Harry Potter and the Deathly Hallows: Part 2*, Marc Foster's *Finding Neverland* (as Peter Pan), Michael Winterbottom's *Tristram Shandy: A Cock and Bull Story* and *The Hitchhiker's Guide to the Galaxy*.

For television, Macdonald is currently filming an episode of the acclaimed anthology series *Black Mirror* (Channel 4/Netflix), entitled "Hated in the Nation." James Hawes directs. Macdonald garnered an Emmy Award for her performance as the title character opposite Bill Nighy in the HBO original film *The Girl in the Café*, directed by David Yates from a screenplay by Richard Curtis. In 2010, she received a Golden Globe Award nomination and shared a 2011 and 2012 Screen Actors Guild

Awards with the cast of *Boardwalk Empire*, the critically acclaimed HBO series from creator Terence Winter and executive producer Martin Scorsese. Macdonald starred for all five seasons as the complicated Irish widow and mother who captured the attention of Nucky Thompson (Steve Buscemi), the undisputed ruler of Atlantic City during Prohibition.

Macdonald currently plays Erica Bana's radio station colleague in Ricky Gervais' *Special Correspondents*, which debuted on Netflix this spring. She also co-starred with Tim Roth and John Simm in *Skellig* for Sky and portrayed journalist Della Smith in the groundbreaking BBC mini-series *State of Play*.

Sam Hazeldine (O'Reilly)

London-born actor Sam Hazeldine studied at the Royal Academy of Dramatic Art (RADA) before pursuing a career in music. Sam returned to acting in 2003 with a debut role in BBC's *Prime Suspect 6* alongside Dame Helen Mirren. Since then he has appeared in numerous theatre, television and film productions, most notably *The Raven* (2010), *The Monuments Men* (2014), *Peaky Blinders* (2014), and *The Huntsman: Winter's War* (2016).

Maria Bello (Kathy Eldon)

Maria Bello is an internationally renowned actor, activist, author and producer.

She has starred in and garnered awards for her performances in *The Cooler*, David Cronenberg's *A History of Violence*, Oliver Stone's *World Trade Center* and *Coyote Ugly*, along with

more than 40 other feature films and television projects.

In April 2015, Bello released her first book *Whatever...Love is Love*. In her book, Bello expands on her news-making "Coming Out as Modern Family" column which ran in the New York Times.

She is the co-founder of We Advance, an NGO based in Haiti that advocates for women throughout the country to have full political, economic and social participation and is the Goodwill Ambassador for the Women of Haiti. She is a member of Artists for Peace and Justice, founded by director Paul Haggis.

Bello is a leader in the movement in Hollywood for equal pay and equal participation of women in front of and behind the camera. As a member of the Systemic Change project through Women in Film and the Sundance Institute, she is helping to find solutions to gender parity issues in the industry.

She began her career as an activist at Villanova University, where she majored in Peace and Justice Education and worked at the Women's Law Project in Philadelphia. She was voted one of Variety magazine's most powerful women in Hollywood for her activism with women in Darfur. She speaks around the country on Women's rights, Equality and Social Impact Investing at venues such as TedWomen, the UN and the State Department.

She is currently starring in the David Kelly series *Goliath* for Amazon and the James Wan movie *Lights Out*.

Yusra Warsama (Saba)

A proud resident of Manchester, England, Yusra began her career in theatre at The Contact Theatre. At the time, she was also studying Criminology and Sociology. From there, she began working with both national and international theatre companies and artists, learning that art and communicating narrative had the power to translate human experience through a multitude of lenses. Her collaborative work includes Don Lett's *Speakers Corner*, a spoken word theatre piece that commemorated the abolition of slavery. She is currently acting on several projects and working on her adaptation of one of Federico Garcia Lorca's final plays.

Joshua Eady (Lengai)

South African Joshua Eady knew from a young age that he wanted to pursue acting. He participated in theatre productions, drama classes and school shows. In his matric year, Eady took up modeling as well, in an effort to better understand the industry. It was this decision that landed him a casting call for *The Journey is the Destination*. While Joshua has taken part in theatre productions and commercials, this is his first feature film. He is currently studying marketing in Cape Town at AAA, but has taken some time off to pursue acting, and is planning a move to New York to further his skills soon.

Tanroh Ishida (Eiji)

Tanroh Ishida hails from Japan and is based in London. His training began at the age of three, at the Japanese Traditional Noh/Kyogen theatre. At fifteen, he moved to London and began

studying at the Guildhall School of Music and Drama. He's since performed over 400 times, including at Shakespeare's Globe Theatre. In 2006, he co-wrote and performed *Kyogen - Raw and Uncooked* at the Edinburgh Festival. With classical training in theatre from both the west and east, Tanroh is currently opening his own theatre company (The Tea Leaf Theatre), with the aim of creating cohesion between Japanese and Western artistic direction. He's appeared in films such as *The Railway Man*, *47 Ronin*, and *Eating Scarlet*.

Abby Quinn (Marte)

Abby is from Michigan, and started acting at the age of six in school productions. By the time she had graduated, she had performed in 18 school productions. In her early years of high school, she landed a leading role in an episode of *Law and Order: SVU* and the film *The Sisterhood of Night*. After high school, she went on to study acting at Carnegie Mellon University in Pennsylvania, where she recently completed her freshman year. In the future, Abby hopes to be involved in more projects that inspire her, like *The Journey is the Destination* has. She is planning on working in both television and film, and pursuing her love of music. Her end goal? To live on a farm with a few guitars, a couple of horses, a dog, a garden and some good company.



Cameron Scott (Rich)

South African Cameron Scott ventured onto the stage at the age of seven, in order to rid him of his public speaking fears. But soon, the acting bug had bit him, and he found his passion and purpose in the spotlight. In grade ten, Scott began to train professionally. He has trained in South Africa and Los Angeles, and appeared in many short films in LA. This year he appeared in commercials for both Vodacom and Wimpy. He also proudly hosts his own YouTube channel, called Cam on Camera. He is currently studying a Bachelor of Arts with a Law Major at the University of the Witwatersrand. Cameron has his sights set on booking another international feature when *The Journey is the Destination* is finished.

Mika Basson (Elly)

Mika Basson is a South African Actress, born in Roodepoort, whose acting career began three years ago when she started studying Live Performance at AFDA Cape Town. Before taking up her place at AFDA, she had been offered scholarships to both the American Academy of Dramatic Arts, as well as at the American Musical and Dramatic Academy, in Los Angeles. She chose AFDA because she felt it was the best opportunity to learn about the industry she hoped to work in. Along with performance at AFDA, she also took courses in directing, writing and editing. Basson is currently writing a script and recognizes acting and writing to be her biggest passions. She credits Texas Battle, an actor from *The Bold and the Beautiful*, for revolutionizing the way she viewed acting, when she took a two-month acting course with him.



**CREW:****Bronwen Hughes (Director & Writer)**

Bronwen Hughes is a New York and Hollywood-based film director of Canadian and British origin. *The Journey is the Destination* is her fourth feature film. Her previous films include *Forces of Nature* (Dreamworks), *Harriet the Spy* (Paramount), and *Stander*, nominated for Best Director at the 25th Genie Awards. For television, Hughes has directed world-renowned shows including *Breaking Bad* (AMC), *Hung* (HBO), *L-Word* (Showtime) and the pilot episodes of *White Collar*, *Fairly Legal*, and *Motive*.

Jan Sardi (Writer)

Acclaimed Australian screenwriter Jan Sardi, has been recognized for his work on various notable projects. He received an Academy Award® nomination for his screenplay for *Shine*, as well as BAFTA, Writers Guild of America and Golden Globes nominations. Jan wrote and directed *Love's Brother* starring Giovanni Ribisi, an Australian/UK co-production. He also adapted the hit films *The Notebook* based on the novel by Nicholas Sparks, and *Mao's Last Dancer*. His most recent adaptation is the award winning mini-series *The Secret River* (co-written with Mac Gudgeon), based on the Man Booker Prize listed novel by Kate Grenville.

Giulio Biccari (Director of Photography)

Giulio Biccari, born in Johannesburg, South Africa, studied film at Witwatersrand University and has been fascinated by photography and image

making since childhood. Starting initially in documentaries, he moved into film and television work, filming extensively in South Africa and the UK. Feature films Giulio has shot include: *Forgiveness* (Best Cinematography award, Durban International Film Festival 2004), *U Carmen e Khayelitsha* (Golden Bear winner 2005), *Son of Man* (official selection Sundance Film Festival 2006) and *Black Butterflies* (Best Film Netherlands Film Festival 2011, Best actress Carice Van Houten Tribeca Film Festival 2011, Best Cinematography SAFTA awards 2012). Recent work includes the CBC and BET produced mini series *The Book of Negroes*, Emmy nominated BBC drama *Luther*, *Spotless* for Canal Plus and *Hooten and The Lady* for SKY.

Martin Katz (Producer)

Martin Katz is Founder and President of Prospero Pictures. One of the most prolific feature film producers in Canada, Martin's credits include *Hotel Rwanda*, which was nominated for three Academy Awards and three Golden Globe Awards, four features with celebrated director David Cronenberg, including *Spider*, *A Dangerous Method*, *Cosmopolis* and *Maps to the Stars*, and Bronwen Hughes' *Stander*, which the London Observer called "the greatest heist film since *Reservoir Dogs*." Martin's television project *Spectacle: Elvis Costello With...* is an Award-winning series co-produced with Rocket Pictures and his series *Ice Road Truckers* is among History Channel's highest-rated shows. Martin holds degrees in law from the University of Toronto and the Université de Paris I (Panthéon-Sorbonne). He is a member of the Law Society of Upper Canada, a Director of the Institute for Canadian Citizenship



and Chair of the Academy of Canadian Cinema and Television.

Kathy Eldon (Producer)

Kathy Eldon is the mother of Dan Eldon and founder of Creative Visions, a production company that has produced a number of documentaries and features including the award-winning *Dying to Tell the Story* about front line correspondents, hosted by her daughter Amy Eldon Turteltaub; *Soldiers of Peace*, a *Children's Crusade*, a PBS series, *Global Tribe* and *Extraordinary Moms*, a special for the Oprah Winfrey Network featuring then-Secretary of State Hillary Clinton, Julia Roberts and Christiane Amanpour. Kathy has written 17 books, including a memoir, *In the Heart of Life*. She is also the editor of the collection of Dan's journals, *The Journey is the Destination*. Together with Amy, Kathy launched Creative Visions Foundation, inspired by Dan's life. CVF has helped hundreds of "creative activists," using media and the arts to ignite positive social change.

Richard Arlook (Producer)

Richard Arlook is an American film producer, talent manager and the President of The Arlook Group, a talent management, production and consulting company he founded in 2008. Last year his film *I Smile Back*, starring Sarah Silverman, premiered at the Toronto Film Festival. The role earned her a SAG nomination for Best Actress. He also produced the film *GOATS* with David Duchovny and Vera Farmiga, *It Had to be You* starring Cris-

tin Milioti, which is due to be released this Fall by The Samuel Goldwyn Company, and *Waiting for Forever* with Richard Jenkins and Blythe Danner. He has also produced the documentaries *Turn it Up!* with Kevin Bacon and *Lucky Ducks*. In development he has *Rodham*, which he is producing with Temple Hill Entertainment and Lionsgate, and *The Kingdom of the North Sudan* with Disney.

Kweku Mandela (Producer)

Kweku is a partner and president of Out of Africa Entertainment, and the co-founder of the Africa Rising Foundation. His responsibilities within Out of Africa Entertainment include developing a wide range of Film and Television production content, which entails forging strategic partnerships, nurturing new talent, and building relationships in the international film market. He's produced many notable films and documentaries, including *The Bang Bang Club* (2010), *Inescapable* (2012), *Lucky* (2011), and his latest project, *Madiba* (2016).

Adam Friedlander (Producer)

South African Adam Friedlander began work in the film industry in 1994, and quickly became known as one of the finest assistant directors in the field. Currently, he is a producer, and CEO of production company Out of Africa Entertainment. His most notable work includes long-running drama series *The Devil's Whore*, *Generation Kill* and *Life is Wild*. And film, *The Book of Negroes*, *Wild at Heart* and *The Bang Bang Club*, which tells the true story of a group of South African photojournalists who fearlessly covered the violent apartheid years in South Africa.

Una Jackman (Executive Producer)

Una Jackman is a film and Theatre Producer. Together with her producing partner Jay Alix, she is best known for helping bring to life documentaries *Joffrey Ballet Mavericks of American Dance* and the Maya Angelou film *And Still I Rise* both for the PBS "American Masters" series. She also produced *Tuning the Student Mind*, a Creative Activist Project for Creative Visions Foundation. Una's involvement with *Journey* began with her investment in a curriculum around *Dying to Tell the Story* as part of a Journeys in Film project and a touring exhibit of Dan's work. Numerous Theatre Productions include *A Gentleman's Guide to Love and Murder* (Tony, Drama Desk, Drama League, and Outer Critics Circle Award for Best New Musical 2014), Producers on last season's *Skylight* (Tony Award for Best Revival of a Play) and *Fish in the Dark*. Currently Producers on *Shuffle Along*, *Bright Star*, *Blackbird*, *The Crucible*, and the Tony Award-winning productions *A View from the Bridge* (Best Revival of a Play 2016), and *The Humans* (Best New Play 2016).

Jay Alix (Executive Producer)

Before Jay Alix was involved in film and theatre producing, he founded Alix Partners, a respected consulting firm that works largely in the turnaround space. He was also Co-Founder, Chairman and past President of Questor Partners, a \$1.2 billion investment fund that invested in turnarounds, and underperforming and distressed companies. He is a well-regarded industry speaker and commentator. In the film space, Jay cut his teeth while co-executive

producing the documentary, *Joffrey: Mavericks of American Dance*. Together with producing partner, Una Jackman, Jay is involved in producing numerous Broadway productions today, and continues to work in the film industry.

Regina Scully (Executive Producer)

As the founder and CEO of Artemis Rising Foundation, a philanthropic organization that develops and promotes projects that transform our culture, Regina Scully is a respected communication and media consultant and award-winning film producer, focused on promoting social issues and campaigns. She's exec-produced a 2013 documentary called *The Invisible War*, about rapes within the military, which won the 2012 Sundance Audience Award. Other documentaries she's work on include, *Miss Representation*, *Anita: Truth to Power*, *Alice: Beauty in Truth* and *Boyhood Shadows* and *Essence Road*. Regina is also the Founding Sponsor of the Athena Film Festival, the first women's film festival focused on supporting female filmmakers.

Nicolas Chartier (Executive Producer)

Nicholas Chartier, the Academy Award®-winning producer of *The Hurt*





Locker, has been involved in the financing, production and distribution of over five hundred films. In 2005, he founded Voltage Pictures, an international financing, sales and production operation. *The Hurt Locker* was Voltage's first in-house production and won 6 Oscars in 2009, including Best Picture. *Killer Joe* was Voltage's second production, directed by William Friedkin and starring Matthew McConaughey and Emile Hirsch. Shortly after, Nicolas executive produced *Dallas Buyers Club*, which won Best Actor for Matthew McConaughey and Best Supporting Actor for Jared Leto. He also produced *The Company You Keep*, directed by Robert Redford and starring Robert Redford and Shia LeBeouf which premiered at the 2012 Venice Film Festival. More recently, Nicolas executive produced *The Necessary Death of Charlie Countryman* directed by 4-time nominated DGA director Frederik Bond, starring Shia LeBeouf. He also produced *Don Jon*, directed by Joseph Gordon-Levitt, starring Joseph Gordon-Levitt and Scarlett Johansson, and Julianne Moore. Nicolas' latest films are *Good Kill*, written and directed by Andrew Niccol, starring Ethan Hawke and *Fathers and Daughters*, starring Russell Crowe, Amanda Seyfried and Aaron Paul, and directed by Gabrielle Muccino. Nicolas is also Producer of *I.T.* directed by John Moore and starring Pierce Brosnan, which is currently in post-production and Executive Producer on *A Tale of Love and Darkness*, written, directed by and starring Natalie Portman which premiered in the 2015 Cannes Film Festival.

Prior to forming Voltage, Chartier was VP of Sales and Acquisitions at Myriad Pictures. He was involved in the sale of a diverse range of films there such as *The Good Girl* and *Van Wilder*. As the president of Vortex Pictures, he sold titles such as *My Big Fat Greek Wedding* and Nicolas Cage's *Sonny*. As head of sales and acquisitions at Arclight Films, Chartier acquired Dean Devlin's *The Librarian*, 2006 Academy Award® winner *Crash* and *The Matador* starring Pierce Brosnan. During his time at Arclight, Chartier also sold *Lord of War* starring Nicolas Cage and *The Merchant of Venice* starring Al Pacino.

Jonathan Deckter (Executive Producer)

Jonathan Deckter joined Voltage Pictures in March 2015, as a partner and serves as President & COO. Deckter oversees Voltage's: International and Domestic Sales, Business and Legal Affairs, Finance, Accounting, third party Acquisitions, Deliver and Strategic Planning. In addition to, Deckter, in conjunction with Chartier, manage all new Voltage business ventures. Prior to joining Voltage, Jonathan Deckter spent five years at IM Global, where he served as President for three of those years. While there, he oversaw and ran the day-to-day operations for IM Global's International Sales and Distribution activities (over 250 films with \$5 billion dollars in worldwide box office); it's Pan-Asian rights vehicle APSARA; the company's strategic sales partnerships (Blumhouse International and Dolphin Films); and the company's interest in Mundial, a Latin American based sales company focusing on Spanish language content. During

his tenure at IM Global, the company held the number-one box-office share for independent sales companies for two years straight, 2014 and 2013. The company sold over 100 new features into the market place, twenty of which were either financed in-house or co-financed with budgets totaling \$450 million. In addition, Deckter was instrumental in acquiring the distribution rights to the Spyglass, Beacon and Intermedia catalogues – over 150 films in total. *The Butler* (\$176m WW box-office), *Walking with Dinosaurs* (\$135m WW box-office) and *Insidious* (\$97m WW box-office) were among the films distributed by IM Global during Deckter's tenure. Deckter joined IMG from Lakeshore Films, where he was Senior Vice President of International Sales for three years, with oversight for all foreign sales and management of a varied range of motion pictures that comprised Lakeshore's 500+ title library.

Before joining Lakeshore, Deckter served as President of International Sales at Arclight Films, managing the worldwide sales, distribution and acquisitions of the company's theatrical films and creating new alliances with companies such as Joel Silver's Zinc Pictures. For five years prior to his tenure at Arclight, Deckter served as Vice President of Morgan Creek International, and before joining Morgan Creek, Deckter established FILMDECK, a boutique sales agency. Additionally, Deckter worked as a consultant for Screen Media Ventures and worked closely with industry veteran John Hyde, CEO of Crossroads V Communications. Deckter is a frequent speaker

on industry panels as well as a guest lecturer at USC's Stark program and his alma matter, the University of Arizona. He is also active with the National MS Society, serving as a co-chair for the Dinner of Champions in 2015.

Gary Slaight (Executive Producer)

Gary Slaight is Chief Executive Officer and President of Slaight Communications. He is perhaps best known for his work supporting Canadian musical talent. He was instrumental in bringing to life the National Songwriting Contest and the Canadian Music Awards. In 2005, he was inducted into the Canadian Music Hall of Fame, and in 2011, he started Slaight Music to develop Canadian artists. He has invested in various not-for-profit organizations in Africa, and continues to support the arts on numerous platforms.

Tero Ojanpera (Executive Producer)

Tero Ojanpera has a Master's degree from the University of Oulu in Finland and a PhD from Delft University of Technology in the Netherlands. He is the managing partner of Vision+, a venture capital fund based in Helsinki. The fund invests in applications, games and Internet services on a revenue share basis. Ojanpera also has an impressive résumé that includes having served as the Executive Vice-President of Services at Nokia, and being Nokia's Chief Strategy and Technology Officer. He is also a Board Member of MusiCares, a Los Angeles-based, non-profit organization that reaches out to musicians with financial, medical and personal helps, when they need it most. In 2009, he was included in a list of the Most Creative People in

Business by Fast Company.

Nion McEvoy (Executive Producer)

Nion McEvoy is the great-grandson of M.H. de Young, co-founder of the San Francisco Chronicle.

He owns numerous magazines, is a philanthropist and lawyer, and is the owner, chairman and CEO of Chronicle Books, LLC, an independent publishing company based in San Francisco. He also owns an olive ranch, with his mother, which produces olive oil for use in the family's beauty care line. He is passionate about art, film, photography, music and books, and serves on the boards of SFJAZZ, the Fine Arts Museums of San Francisco.

Warren Ostergard (Executive Producer)

Warren Ostergard has a strong background in creative film finance structures and is equally versed in physical production. He is the founder of Vitamin A Films and Co-Founder of both Producer Capital Fund and Black Bear Studios located in Charleston, South Carolina. With over thirty feature films to his credit, Ostergard is an established DGA UPM and one of the more prolific independent producers actively working in the business today.

Select producer credits include *The Journey is The Destination*, *Voice From The Stone*, *Extortion*, *Nine Eleven*, *Faceless*, *Enclosure*, *The Charnel House*, *Criminal Activities*, *The World Made Straight*, *The Bag Man*, *Breaking At The Edge*, *The Sublime and Beautiful*, *Mine Games*, *Savannah*, *Seven Below*, *Freerunner*, *LA I Hate You*, *At The Sinatra Club*, *Stiletto* and *The Prince and The Pauper*.

Blair Hahn (Executive Producer)

An Outstanding Young Man of America in 1986, Who's Who of American Lawyers in 1999 and a Top 100 Trial Lawyer with the American Trial Lawyers Association in 2009, Blair Hahn has had a successful career litigating against the largest corporations in the world, Big Pharma, for over 20 years. Continuing his determination to speak out for those that are unable to defend themselves and bring important societal issues to the forefront, Blair partnered with film producer Warren Ostergard in 2011 to create Black Bear Studios, Producer Capital Fund and most recently raided Sony Pictures post production department to create Media Toaster, a full service post production house in Burbank. Blair is actively involved in multiple feature films, documentaries and television productions. Themes include; the political agenda of the war on drugs; the arts; the atrocities committed by Big Pharma; spiritual enlightenment and much more. Blair and Warren are excited to see their burgeoning east coast media powerhouse explode as the demand for unique, quality content continues to outstrip supply in our new era of media technology.



Credits



Dan Eldon	Ben Schnetzer
Duff	Kelly Macdonald
O'Reilly	Sam Hazeldine
Amy Eldon	Ella Purnell
Kathy Eldon	Maria Bello
Lengai	Joshua Eady
Eiji	Tanroh Ishida
Marte	Abby Quinn
Saba	Yusra Warsama
Rich	Cameron Scott
Elly	Mika Basson
Peter	Kevin Ogode
Mike Eldon	Ter Hollman
Scott Peterson	James Alexander
Mo Shaffi	Gugun Deep Singh
Reuters Bureau Chief	Tom Fairfoot
Mr. Hirabe	Luthuli Dlamini
Arne	Craig Hawks
Aussie Aid Worker	Sharon Spiegel Wagner
Shady Businessman	Katt Ramaphakela
Mechanic #1	Mpho Osei-Tutu
Mechanic #2	Ayanda Makayi
Corporal Chuck	Evan Marsh
Soldier	Maude Sandham
Hansi Krauss	Joey Borgogna
Abdi	Adanan Sharifa
Yusuf	Abdirizak Ali
Waris	Fatuma Abdi
Issa	Mohammed Abdul
Anthony	Ian Rading
Hos Maina	George Biza

Italian Journalist	Egidio Coccimiglio
SNA Militia Man	Armaan Haggio
Young Militia Man	Mohammed Ali
Dayril's Daughter	Gaby Georgeson
Dayril	Charlie Bouguenon
Author Friend	Elzabe Zietsman
Painter Friend	Johan Haggard
Artist Friend	Isadora Verwey
Safari Guide	Ashley Dowds
Asian Boy	Winston Ho
East African Girl	Leyla Osman Ali
Mrs. Hirabe	Angela Deh
Businessman's Wife	Joy Macharia
Marine	Phillipus Boshoff
Marine Sergeant	Reyn Shields
Afrikaans Police Officer	Jakkie Groenewald
Erik, Afrikaans Police Officer #2	Gideon Le Roux
Businessman	Patrick Bokaba
Swahili Bicycle Man	David Kimani Mwaura
FW De Klerk	Greg Melvill-Smith
Crazy Boys	Abdullahi Mohammed
	Mahmed Gedi
	Sadrudeen Osman
	Daria Ahmed
	Abdul Hassan
	Abdulrahman Sharif
	Thobi Mahlang U
Nairobi Dinner Guest	Umihan Abdool
Yusuf Elders	Suleiman Ahmed Abdullahi Abdi Adam
Kipinget	Sokoyian Memusi Ngais

Maasai Cricket Warriors	Sonyanga Ole Ngais Nisan Jonathan Ole Meshami Bejamin Seko Nareu Christopher Lesikito Memusi Daniel Il-Temulai Mamai Francis Mulinge Meshame Franco Takale Meshami Mamai Simon Papai Robert Piroris Kilesi Tepele Francis Siranga Thomas Meshami Sakare Saidimu Toyaianga Ole Ngais
Maasai Villagers	Beth Njenga Josephine Kihui Esther Maina Naomi Cherop Charles Maina Joshua Kendagor
Militia	Ahmed Abdulaahi Said Abdalla Bashir Maalim Ahmed Ali Abduallahi Musa Mohamed Abdulaahi Ali Abdulle Ahmed Farah Yusuf Osman Abdul Ali Ishmael Abdullahi Mohammed Omar
Abdi's Best Friend	Ayub Adnan
Reuters Body Guards	Abdul Oleny Ato



Mogadishu Citizens	Malki Hassan Amina Hassan Fatuma Ahmed Mariam Abdi Fatuma Ali Seif Rashid Armina Hasan Leila Abdi Mohamud Ahmed Mohamed Ahmed Duale Abdifitah Farah Hanshi Abdi Hassan Mohamed Agi Haji Hashim Ibrahim Mohammed Mohamud Suheyb Ahmed Ali Mohamed Ali Yasin Hirsi Mustafa Hassan Ismael Abdi Hamse Muse Yasin Abdul Sharif Abdulahman Sharif Absir Farah Asi Ali
AND THE SOMALI COMMUNITIES OF FORDSBURG, MAYFAIR AND PRETO- RIA	
Co-Producers	Gail Mcquillan Geralyn Dreyfous Trevor Hall
Line Producer	Rocky Bester
Associate Producers	Cyril Abraham Nikit Doshi Hanna Vastinsalo Nikki Yee
1st Assistant Director	Grant Nale

2nd Assistant Director	Jade Fortune
2nd 2nd Assistant Director	Phillip Gqitiyeza Tebogo Mkhabela
3rd Assistant Director	Jose Losper Clement Twala
Trainee Assistant Director	Sezanele Dlamini
Production Manager	Daniela Springer
Production Coordinator	Nomfundo Mabaso
Standby Art Director	Renate Schulz
Art Department Coordinator	Sally Rumball
Set Decorator	Charlie Henderson
Set Dresser Standby	Tshepo Baloyi
Set Dresser	Justice Nhlapo Werner Erasmus
Swing Gang	Mlungisi Mdluli Martin Baloyi
Property Master	Doret Van Jaarsveld
Assistant Property Master	Charlie Ramatutu
Props Buyer	Robbie Alexander
Graphic Artist	Willem Van Deventer
B Camera Operator / Steadicam	Adi Visser
1st AC – A Camera	Derek Ueckermann
1st AC – B Camera	Nick Turvey
2nd AC – A Camera	Kirsty Gilham
2nd AC - B Camera	Steven Ngalo

DIT	Richard Muller
Camera Trainees	Hemedi Mausa Alex Jones
Script Supervisor	Maureen Conway
Production Secretary	Thuli Baloyi
Production Assistant	Piet Leboyi
Office Assistant	Reuben Rahube
Costume Supervisor	Maleen Nokel
Extras Supervisor	Osias Mndaweni
Costume Standby	Zanele Mhlanga
Extras Costume Assistant	Ntswaki Mphutlana
Costume Assistant	Heidi Kiss
Make Up Designer	Anni Bartels
Make Up & Hair Assistants	Jessica Nixon Thandazo Zwane Owen Els
Key Grip	Mark Davidson
Best Boy Grip	Simphiwe Ndulula
Grip Assistants	Raymond Lebenya Julian Foster
Trainee Grip	Bernard Chiwara
Stunt Supervisor	Leon Breytenbach
SPFX Supervisor	David Mahlangu
SPFX and Stunt Coordinator	Jenn Robinson
Stunt Assistant	Tsekiso Modise
SPFX Coordinator	Thobi Mahlangu

SPFX Technicians	Vusi Simelane Mdu Mahlangu Erick Mtshilebe Mthokozisi Mahlangu Saki Mgcobo
Gaffer	Dave Howe
Best Boy Gaffer	Modwell Mncube
Sparks	Brian Nkosi Artwell Dube
Spark Trainee	Ryan Tucker
Generator Operator	Lesiba Makona
Sound Mixer	Ivan Milborrow
Boom Operator	Themba Mashinini
Sound Assistant / Utility	Nokufika (Fiko) Mdanda
Locations Manager	Elliott Borkum
Financial Controller	Deborah Burt
Production Accountant	Joan De Magalhaes
Accounts Assistant	Samita Singh
Accounts Assistant	Karen Stranack
Legal Services	Hall Webber Llp Lon Hall Daniel Goldenberg
Payroll Services	Sargent Disc
Production Auditor	Raj Gosrani
Extras Casting Coordinator	Gift Khumalo
Transport And Unit Manager	Morgan Pather
Transport And Unit Assistant	Adrian Pillay
Transport Assistant	Suchendra Pather
On Set Unit Captain	Swazi Dlamini
Base Camp Manager	Alton Mthunzi

Unit Assistants	Melusi Sikhosana Tshepiso Ramekgwe Rudo Machaba Daniel Rafedile
Ms. Hughes' Driver	Albert M Maphosho
Producers' Drivers	Freddy Mafuvha Dumi Ntshepe
Cast Drivers	Hodges Sibeko David Mbenze Neil Heyburgh
Drivers	Issa Inussa Elias Makhanda Thomas Sehlapelo Magezi Jeremiah Mabasa Elvis Sambo Moses Shadrack Chauke Themba Miya France Zandisile Mgangane Sydney Masiteng Themba Miya Warren Smith Themba Madonsela
Camera Truck Driver	Hendrick Mоторо
Grips Truck Driver	Bongani Dlamini
Props Truck Driver	Mduduzi Ntshingila
Catering Truck Driver	Kenneth Musongong
Costume Truck Driver	Clement Magwaza Bongani Mlungisi
Action Vehicles Coordinator	Jeanne Henn
Action Vehicles Assistant	Jimmy Davies
South African Casting	Bonnie Lee Bouman
Canadian Casting	Deirdre Bowen
UK Casting Assistant	Nicola Chisolm
Additional Casting	Macrain Talent Agency
Clearance Coordinator	Jane-Anne Kokkinn
Medic	Shawn Webb



Animal Wrangler	Vicky Brooker
Catering	On It Catering
Catering Manager	Patrick Gilham
Catering Team Leader	Miles Graham
Dialect Coach	Fiona Ramsay
President, Film Finances Canada	Moira Holmes
Film Finances Production Executive	Jane Fry
Out of Africa Chief Financial Officer	Tebogo Maila
Post Production Supervisor	Tracey Williams
Dailies	Refinery
Dailies Producer	Carmen Freemantle
Dailies Production Coordinator	Nicci Van Niekerk
Dailies Data Wrangler	Iezaam Patterson
SA Edit Assistant	Scott Mac Beth
Digital Intermediate & VFX	Refinery
Digital Intermediate Producer	Ancilla Berry
Post Production Assistant	Jenny Nursoo
Project Media Manager	Iezaam Patterson
Colourist	Alex May
Visual FX Supervisor	Eugen Olsen
VFX Producer	Ancilla Berry
VFX Compositors	Eugen Olsen
	Cyril Schumann
	Wynand De Wet
	Cheryl Turner
	Ruaan Brink

	Graeme Armstrong
Matte Painters	Shannan Taylor
	Reinhardt Matthysen
3D Animators	Hugo Perdiz
	Ruaan Brink
CG Fire Sequence	Werner Botha – Animate
Motion Graphic Designers	Neil Simpson
	Ray Brown
	Pierre Behr – Boomcandy
	Ashton Freeman – Luma
	Greg Green – Luma
Title Graphics Editor	Carmen Freemantle
End Roller	Scott Mac Beth
End Credits Editor	Natan Moss
QC Engineer	John Brink
DCP Mastering Technician	Stuart Heath
Engineering Support	Dai Greyling
	Shaun Parrott
Sound Post Production	Area 5.1
Sound Post Producer	Carmen Freemantle
ADR Post Coordinators	Donovan Roberts-Baxter
	Lauren Nell
ADR Track-lay	Dylan Gaillard
ADR Recording Johannesburg	Fine Tune Studios
ADR Recording Engineer Johannesburg	Geoff Kock
ADR Recording Cape Town	The Work Room
ADR Recording Engineer Cape Town	Michael Botha
ADR Recording New York	Soundtrack
ADR Recording Engineer New York	Beauxregard Neylon
ADR Recording Toronto	Technicolor



ADR Recording Engineer Toronto	Dave Fritz
ADR Recording Los Angeles	Third Street Adr
ADR Recording Engineer Los Angeles	Kyle Krajewski
ADR Recording Glasgow	Savala
ADR Recording Engineer Glasgow	Brian Lumsden
ADR Crowd Supervisor	Nicky De Beer
ADR Crowd Recordist (JHB)	André Feldmann
ADR Crowd Recordist (CPT)	Wayne Dodd
ADR Crowd AD (CPT)	Danie Van Rensberg
ADR Crowd VTO (CPT)	Wasaam Richards
ADR Crowd Unit (CPT)	Luke Longmore
Foreign Loop Group	Yvette Johnson
	Peter Heaney
	Zack Haines
	Shane Wellinton
	Chi Achebe
	Rob Vega
	Anthony Fridjhon
	Peter Heaney
Mozambican Loop Group	Alberto Batista Cossa
	Malesela Piet Mokonyama
	Raodina Salomão Valoi
	Venâncio Alfredo Neves
	Anastância Matevula
	Bento Ennesto Siteo
	Hortencia Francisco
	Fatima Juiza Siteo
	Titos Feleciano Chauque
	Flora Jorge Cutane
	Angelina Siteo
	Lúcia Mujovo
	Khensani Masige
	Zurfa Ubisse
	Manuel Matlava
	Sivestke Manhique

	Alberto Armando Chissuma
	Artur Victorino Cassel
	Siyabonga Sithole
	Ramos Morcene Pacule
	Antonio Mondlane
	Bongani Siteo
	Tinyko Boloji
	Khensani Motlounq
Kenyan Loop Group	Simon Wanderi
	Joy Macharia
	James Kariuki
	Mohammer Hafidh
	Beth Njenga
	Agnes Ambani
	Thando Masango
Somali Loop Group Leader	Abdulkadir Haaji Ahmed Nuur
Somali Loop Group	Ali Aden Hassan
	Ali Abdullahi Osman
	Hassan Ibrahim Mohamed
	Addan Ismail Mohamed
	Mohamed Abdulrazaaq Ahmed
	Ise Ali Osman Pending
	Naalim Mahamud Abdullahi
	Omar Essa Osman
	Ali Muhamed Hassan
	Qorane Yusuf Hussein
	Muhammud Mohamed Hassan
	Ali Hussen Abukar
	Hassan Guled Fatima
	Mahmed Ali Faiso
	Mohamed Amina Omar
	Mahamad Faatimo Haaji
	Ali Safiya Garane
	Maolid Monira Abdi
	Siyad Sadiyo Hassan

	Mohumed Gedi Anab
	Abdikadir Mohamed
	Mohamed Mohamed Omar
	Mahamud Ismaail
	Warsame Abdifatah Mohamed
	Bilow Abdi Nuur
	Ahmed Mahad Mohamed
	Abdullahi Roble Daud
	Mohamed Mohamed Abdi
Foley	The Foley Factory
Foley Artist	Franka Beck
Foley Mixer	Franziska Treutler
Dialogue Editor	Charlotte Buys
SFX Editor	Nicky De Beer
Dialogue & SFX Edit Assistant	Tyler Goch
Re-Recording Engineer	Charlotte Buys
Construction Manager	Raphael Reineke
Construction Coordinator	Leo Schoeman
Construction Buyer	Chris Chomse
Assistant Construction Buyer	Izack Louis Weyers
Construction Foreman	Hans Jurgen Otto
Construction Fabricator	Dube Teenage
Construction Storeman	Senzo Sibozza
Construction Carpenters	Simbarashe Mkandla Adriaan Van Niekerk Willem Allen Hepburn Lungile Moyo
Assistant Carpenters	Sifiso Sithole Ncobela Zipho Sydney Mahlodi Justice Thoka
Junior Carpenter	Motion Mhangani
Construction Standby	Anthony Michael Viviers
Scenic Artists	Brian Rolfe Juliet Dobson

Assistant Scenic Artists	Rudolph Dumisani April Mahlangu Michael Bhekumuzi Sambo
Construction Assistants	Ronnie Nkosi Thembile Ncobela Fetrick Shauthenda Kgluwa Hellen Lizzy Roy Nhlanipho Victor Nhlapo Brendon Gifford Zakhele Christopher Ngiba Vincent Nampaa Prince Mkandla
Construction Welder	Jabu Mahlangu
Construction Truck Drivers	Kabelo George Ntasi Thabo Walter
Music Composed, Performed and Produced by DUNCAN BRIDGEMAN for db Music and Film "SAFARI AS A WAY OF LIFE" Vocal by AL Zar Cairo Egypt "DEATH IS THE HORIZON" Performed and Composed by Duncan Bridgeman & Jamie Catto & Baaba Maal "HOW HAS THIS CHANGED ME" Written and performed by Duncan Bridgeman & Jamie Catto Courtesy of Palm Pictures "BROTHERS & SISTERS GOODAY" Performed and Composed by The Happening	
Music Mixing	Steve Gounaris – Finetune Studios
Music Supervisor	Bronwen Hughes
Music Clearances	Hannah Graham

"TIZITA"

Written and Performed by Aster Aweke
Published by Triple Earth Music
Produced by Iain Scott & Bunt Stafford Clark
Musicians: Aster Aweke - vocal / Kassa Admassu - krar (harp)

"Y'SHEBELLU"

Written and Performed by Aster Aweke
Published by Triple Earth Music
Produced by Iain Scott & Bunt Stafford Clark
Musicians: Aster Aweke - Vocal / Abegaz Kebrework Shiota - Piano

"GO GO GO"

Performed by Electric Peanut Butter Company
Adrian Quesada, Shawn Lee, B3 Vibes/ASCAP (p)
© 2014 Ubiquity Recordings, Inc.

"MERKATO STAR"

Written and Performed by Dexter Story / BMI
Published by Kartel Music / Admin by Kobalt Music / PRS
Courtesy of Soundway Records

"GILLI MEN"

Performed by Baaba Maal
Written by Baaba Maal and Johan Karlberg
Courtesy of Marathon Artists
Additional Guitar: Kalifa Baldi / Bass: Seye / Choir: The Dakar Church Choir /
All other instruments by Johan Hugo
Producer: Johan Hugo
© Published by Blue Mountain Music Ltd
Administered by Kobalt Music Publishing Ltd

"BEWARE THE FETISH"

Performed by Kasai Allstars

Written by: Edmond Tshilumba

From the album "Beware The Fetish"

(p) 2014 Crammed Discs

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"QUICK AS WHITE"
Performed by Kasai Allstars vs Animal Collective
Written by Hubert Ebondo

From the album "In The 7th Moon, The Chief Turned Into A Swimming Fish And Ate
The Head Of His Enemy By Magic"

(p) 2008 Crammed Discs

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"SOFT CRUSH"
Performed by Tussle vs Konono No.1

Written by Nathan Burazer, Tomo Yasuda, Kevin Woodruff, Mingiedi Mawangu

From the album "Tradi-Mods vs Rockers"
(p) 2010 Crammed Discs

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"SUNDAY SHINING"

Performed by Finley Quaye
Written by Bob Marley

Courtesy of Sony Music Entertainment UK Ltd

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Ltd

"WHERE ARE YOU NOW"

Written and Performed by Abby Quinn

"LIVING ROOM" (Kevin Shields remix)
Written by Carl Rux, Philip Mossman, David Holmes and Darren Morris
Remixed by Kevin Shields
Published by Manrux Music and 1917 music,
Administered by Kobalt Music Publishing Ltd
Courtesy of Universal Songs of Polygram International Inc.

"BACK POCKET"

Written by Theo Tams and James Bryan
Published by Slight Music Publishing/Silencing Schroeder Publishing (SOCAN)
and Sony/ATV Music Publishing Canada
Courtesy of Slight Music

"AWAY"

Written by Black Coffee & Brendan Jury
Performed by Zarcia Zacheus
Published by Soulistic Music / Sheer Publishing

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